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The Parthenon

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## The Parthenon, February 4, 2000

Marshall University

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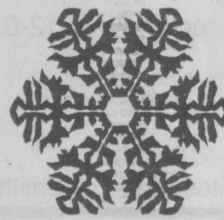
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**LIGHT  
SNOW**  
High: 34  
Low: 23

For Saturday:  
**PARTLY CLOUDY**  
High: 42 Low: 19



# the Parthenon

www.marshall.edu/parthenon

Volume 101 Number 56

Marshall University's student newspaper — Celebrating 101 years!

Page edited by Andrea Copley

## All in a day's work

Twin Towers West resident director promotes Black History Month

by **TAMARA ENDICOTT**  
reporter

Extensive traveling overseas, enduring Ku Klux Klan rallies, being involved in theater and being a United Nations diplomat's daughter all have had direct impacts on the way Maureen Mulima views today's world.

Mulima, resident director of Twin Towers West, addressed several students Tuesday at Laidley Hall's floor program, "Appreciating America's Black History," and discussed how the work of African-Americans has affected society.

"A hundred years ago we weren't even allowed in a classroom," Mulima said. "So to me when we take people like that for granted, as a people in terms of my history, we are walking and stepping on those graves of the people that came before us."

Most people know the history of freedom and civil rights workers Rosa Parks, Harriet Tubman and Sojourner Truth, but few people know about

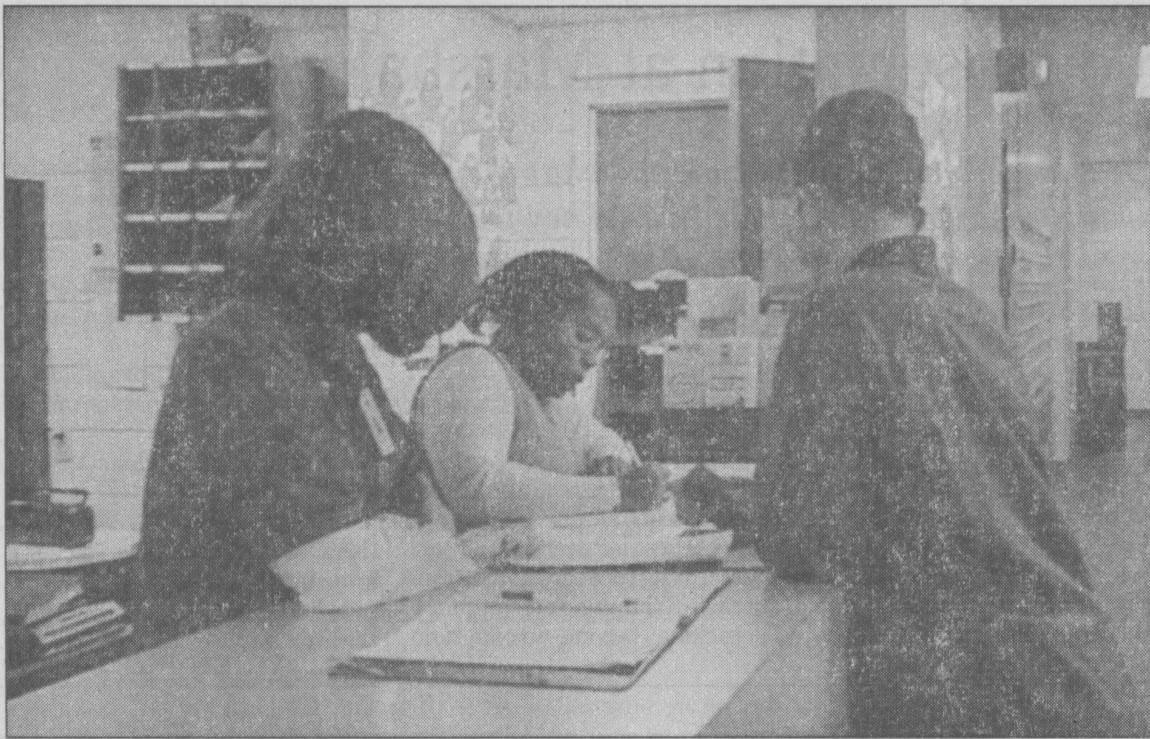


photo by Tamara Endicott

**Maureen Mulima, center, writes down the names of students who participated in a Tuesday night fire drill. Stacie Roach, left, New Haven, W.Va., junior majoring in education, and Bruce Hagley, right, Charleston sophomore majoring in advertising, check in.**



other contributions made by African-Americans, Mulima said.

The railroad, cellular phone, tricycle, stethoscope, steam cylinder and typewriter are just a few items invented by African-Americans.

Opera star Kathleen Battle, Broadway star Ravela Hughes, developer of the Barnett Child Care Center, Edna Duckman, and Sen. Marie Redd, D-Cabell, all Huntington natives, need to be celebrated and

remembered, Mulima said.

Mulima's extensive involvement in high school theater gave her the background necessary to write a skit entitled "Walking on Graves."

The skit was performed last year for Marshall's Harambee Day, and illustrates the importance of people who devote their lives to furthering the rights of minorities, Mulima said.

Harambee is an annual event at Marshall to inform African-American freshmen of available resources.

The youngest daughter of diplomat Morris Mulima, Maureen Mulima has lived in East Africa, England, Germany, France and Norway.

After 25 years of service, her

father retired as a diplomat for the International Labor Organization of the United Nations. Her mother, Josephine, was a teacher early in her life.

"The best thing for me is it opened my mind to a lot of different experiences as far as like a lot of different cultures and how to get along with people from all walks of life," Mulima said. "It definitely was a humbling experience."

Mulima's hometown is Gaithersburg, Md., but she decided to attend West Virginia Wesleyan College in Buckhannon because the campus is small and close enough to visit home.

Mulima said she was definitely a minority there and she

Please see **SHE, P3**

## Parking project moves on

Number of spaces to increase 20 or 30, but they won't be available until summer

by **CARA D. COOPER**  
reporter

Twenty to 30 extra parking spaces may soon be available to those who have a parking permit, Health and Safety Specialist Jeffrey L. Ellis said.

The extra spaces will be at the corner of Third Avenue and Hal Greer Boulevard, where the pawn shop and connecting apartment building were torn down in January, Ellis said.

Although it has not been determined when the spaces will become available, Ellis said once the weather improves and the contractors are able to put down a better base of gravel, the lot will be open for parking.

The basement and sewer lines were removed during demolition of the building, a large space to be filled, Assistant Director of Public Safety Mark Rhodes said.

The gravel base and underlying aggregate have to have time to settle, Rhodes said, or the top layer could sink.

The project, which began Jan. 7, will not be completed until the lot is paved this summer, Ellis said.

After the lot is paved, however, some — if not all spaces — could be eliminated, Ellis said.

Director of Public Safety James E. Terry said a recommendation was made to widen the spaces, but no final decisions have been made.

The Faculty Senate approved a recommendation Jan. 28 to widen the spaces to 9 feet. The recommendation is now awaiting President Dan Angel's approval.

"The project could generate up to 30 spaces," Terry said. "We want more student parking, we just have to figure out how to get it."

Ellis said after the lot is paved, measurements will be taken and the total number of spaces will be determined.

It has not been determined who will be able to park on the lot after the project is completed, Terry said.

"We have a good concept, we just have to get the bugs worked out," Terry said.

## Theatre department sets play schedule

by **CHARLENE L. CORNELL**  
reporter

The plays have been chosen and the casts are set.

Marshall University's Department of Theatre is presenting three plays for the spring semester.

"Who's Afraid of Virginia Woolf?" by Edward Albee will start this semester. The play will reunite David Hall and Teresa Wilson.

Hall and Wilson acted together when David Cook directed "I Ought To Be in Pictures" last semester.

"I found them to be versatile, easy to work with and at ease on the stage," Cook said. "They are exceptionally good performers."

Jean Cheek returns to the Marshall stage, this time as Honey. She played Miss Sowbury in "Oliver."

Herschel Jeffrey, another Marshall theater veteran, joins the cast as Nick.

Gene Anthony is the director. "I think our kids are really up to the task," Anthony said. "They're going to be wonderful."

The play tells the story of an older couple faced with marital problems.

The pair invites a young couple to its home for a nightcap. As the evening progresses, old problems resurface.

The play was made into an Academy Award-winning movie

starring Elizabeth Taylor and Richard Burton.

"Who's Afraid of Virginia Woolf?" runs at 8 p.m. Feb. 16-19 in the Francis-Booth Experimental Theatre. Tickets are available at the box office in the Joan C. Edwards Playhouse.

"Bedroom Farce" by Alan Ayckbourn is a comedy dealing with a husband and wife whose marriage is heading for disaster. They vent their humorous anger on their best friends.

Cook will direct Randi Leahasky, Brent Rayburn, Lindsey Stevens and Randi White.

"I think everybody will like this play," Cook said. "It is a humorous look at personal relationships man-to-wife and friend-to-friend."

The play will run at 8 p.m. April 5-8 in the Playhouse.

The last play is "Terra Nova" by Ted Tally. It is a dramatization of the ill-fated polar expedition of Robert Falcon Scott.

The play is drawn from the journals and letters found on Captain Scott's body. It recounts his bitter struggle to reach the South Pole.

Jack Cirillo directs this play, which runs at 8 p.m. April 26-29 in the Experimental Theatre.

Tickets are free to full-time students with a MUID. For part-time students with nine to 11 hours, tickets cost \$2. Students with six to eight hours pay \$4. Students with less than six hours pay \$6.

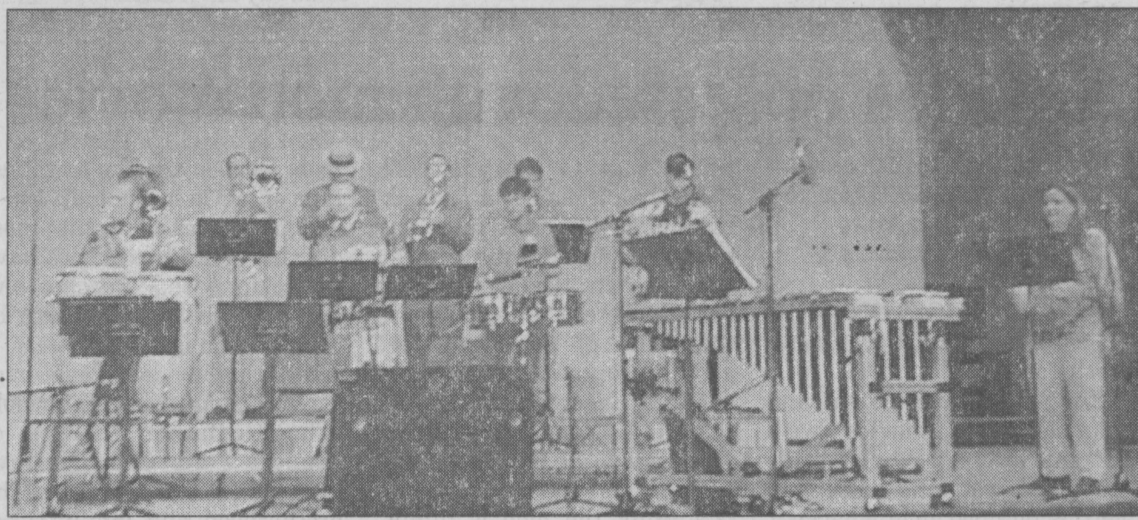


photo by Jeff Neikirk

The Marshall Latin Jazz Ensemble performs Thursday for the 31st Annual MU Jazz Festival.



by **JEFF NEIKIRK**  
reporter

About 75 spectators attended the opening concerts of the 31st annual MU Jazz Festival Thursday.

"This program is a wonderful way of allowing both high school and college students to play with and learn from each other," Jazz Festival Director Dr. Ed Bingham said.

"The festival was founded and first began in 1970 by J.D. Folsom, former professor of music at Marshall, as a way of showcasing the university's jazz talent," Bingham said. "He started it because of the amount of interest that students had in this genre, and it

"This program is a wonderful way of allowing both high school and college students to play with and learn from each other."

**Dr. Ed Bingham,**  
Jazz Festival director

continues to be a learning platform for everyone. The students enjoy learning from the professionals that join us each year, and we also learn how we can constantly improve the festival itself.

"We have a new facility in the Jomie Center for jazz studies that is state of the art and we plan on hosting the festival

there next year but we're still in the process of moving furniture in now," Bingham said.

The center, which houses state-of-the-art rehearsal, recording and multimedia facilities, will be dedicated April 14 with a concert featuring the Preservation Hall Jazz Band.

It will be the location not only for next year's jazz festi-

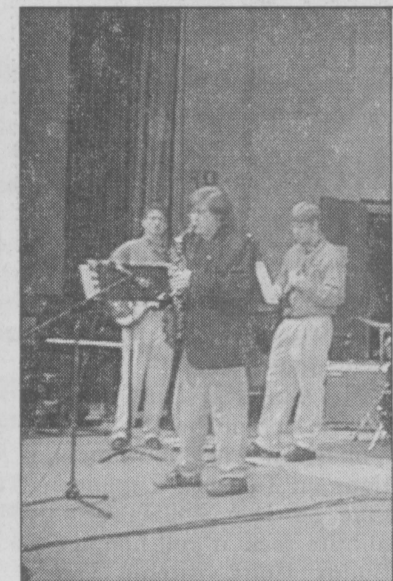


photo by Jeff Neikirk

**Concord College Jazz Band member Jeff Sturgill wails out a solo on his saxophone Thursday at the 31st Annual MU Jazz Festival. The festival continues today and Saturday.**

val, but also the second annual All-Star Jazz Camp for high school musicians in June.

The evening's concerts featured bands from Marshall, the community of Huntington and Concord College.

Axiom III, a local jazz band, opened the show and then handed it over to the Concord College Jazz Band, a student-run ensemble from Athens, W.Va.

"I enjoy the exposure in the state of West Virginia," said Andy Necessary, director of the Concord College band.

"We've played in festivals in Tennessee and North Carolina, but this is the first that I

Please see **JAZZ, P3**

## Students cite lack of respect, problems with assignments as top concerns

by **CHRISTOPHER M. HAGY**  
reporter

Initially, Meet Your Senator Days were met with hesitation by students.

"We had to initiate conversation with students," said Regina Lewis-Meyers, senator for the School of Medicine.

"However, once we got them

started, it was like turning on a faucet."

Student body senators made themselves available Wednesday and Thursday in the Memorial Student Center to listen to students' needs, suggestions and gripes.

Two complaints were heard over and over again with many students, said Norman Arthur,

senator for the Marshall University Community and Technical College.

"First, students repeatedly told me that teachers display a lack of respect towards students that makes it difficult for them to learn," he said.

Lewis-Meyers said she met a nursing student who had a problem during a test when she

discovered the professor had never gone over the material in class.

"It's OK for Honor Grad requirements to be raised from a grade point average of 3.0 to 3.3," Lewis-Meyers said. "But the quality of teaching should be raised as well."

"Second," Arthur said, "students who commute to Mar-

shall believe it unreasonable that they are punished for late assignments due to poor weather conditions."

Provisions could be made for students who commute to campus that allow for delayed assignments on days when weather causes poor driving conditions, he said.

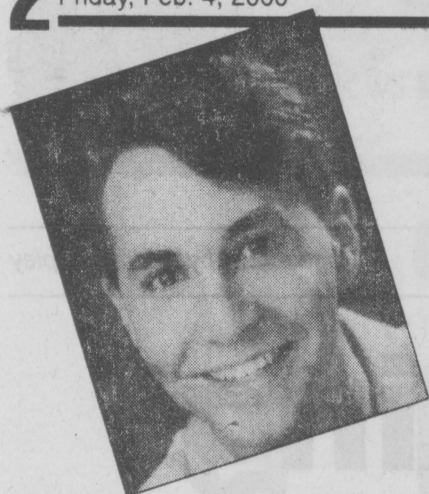
Student input is not limited

to Meet Your Senator Days, Arthur said. SGA officials encourage students to attend their meetings.

Meetings are at 4 p.m. Thursdays in Memorial Student Center 2W29B.

"You're not in high school anymore," Lewis-Meyers said. "You are paying your tuition. You have a choice."





by COURTNEY M. ROSS  
reporter

Students striving for success will have the chance to learn the tricks of the trade at a training session here at Marshall.

Gary Tuerack, internationally known speaker and author, will be giving a campus presentation of "Discover the Secrets of the World's Most Successful People!" at 8 p.m. Monday in the Don Morris Room of the Memorial Student Center.

Tuerack travels all around the world motivating and encouraging students to set goals and achieve success.

The Student Activities Programming Board arranged for him to come to Marshall after some members attended one of his presentations. P. Andy Hermansdorfer, director of student activities and Greek affairs, said.

"This is about leadership development," Hermansdorfer said. "It gives the students a chance to learn about themselves."

Originally from New York,

*"It will become clear to students what they want to happen with their lives. They will learn the techniques and knowledge to make things happen and how to apply them in their own lives."*

Gary Tuerack,  
motivational speaker

Tuerack graduated from Cornell University with a major in psychology.

Five years after graduation, Tuerack was nominated from National Association of Campus

Activities and Association for the Promotion of Campus Activities as the 1999 best lecturer of the year.

According to a brochure from Tuerack Training International, Tuerack has become an expert on

success by doing extensive research and interviews with some of the most highly regarded people in America.

Tuerack gives away money and prizes to make his presentations fun and exciting.

There are many advantages of attending the presentation, Tuerack said.

"It will become clear to students what they want to happen with their lives. They will learn the techniques and knowledge to make things happen and how to apply them in their own lives," he said.

Tuerack also said that some colleges charge students to take these classes, but the one here at Marshall is free for anyone to attend.

Tuerack has his own definition of success.

"Too much importance is put on financial success," he said. "To me success is someone waking up every day and doing something they love. The other things, such as financial success, will then fall into place."

Tuerack is the author of "Better Grades in Less Time" and he frequently appears on national television and radio talk shows.

According to Tuerack's Web page at [www.totalsuccess.com](http://www.totalsuccess.com), attendees will laugh during the presentation, but "more importantly, they walk away with skills which will help them for the rest of their lives."

## Secrets of Success

### Motivational speaker Gary Tuerack to give free presentation at Marshall

## Quiz show earns student \$1 million

by VICTORIA C. HALLETT  
Harvard Crimson  
Harvard University

(U-WIRE) CAMBRIDGE, Mass. — Harvard Law School student Rahim R. Oberholtzer became the biggest game show winner in television history two weeks ago—but NBC forced him to keep his million-dollar fortune a secret until Wednesday, the show's air date.

Over the course of two episodes of the quiz show "Twenty One," Oberholtzer amassed the record sum of \$1,120,000.

"It's hard to think that it's real until you actually see the check," Oberholtzer said.

Oberholtzer's record-breaking win prompted fanfare on the episode that aired last night.

"You are the game show king!" host Maury Povich told him, as

*"I'm going to use some of it to help out my family, some of it for paying off loans, some of it for a scholarship fund I want to set up."*

Rahim R. Oberholtzer,  
Harvard law student

blue and white balloons tumbled around him.

Oberholtzer, who is a third-year law student, defeated a series of competitors by answering multiple-choice questions—with subjects ranging from Chilean dictator Augusto Pinochet to the hit film Jerry Maguire—and expanded his winnings from \$100,000 to his wallet-bursting total.

The hardest question, Oberholtzer said, concerned landmarks in Greenwich Village

in New York.

"Since I had never been to Greenwich Village, it was difficult," he said.

Oberholtzer plans to spend his winnings on a variety of causes.

"I'm going to use some of it to help out my family, some of it for paying off loans, some of it for a scholarship fund I want to set up," he said.

"I'm going to take a vacation to Europe," he added.

"Twenty One," which airs weekly, is a structured as a race

between two contestants to accumulate 21 points. Contestants play until they lose, meaning that prizes in excess of \$1,000,000 are possible.

As he handed Oberholtzer stacks of cash, Povich asked the student what he would do next.

"I go back [to Harvard] tomorrow morning for a final exam," Oberholtzer said.

Already, Oberholtzer has become infamous among his fellow law students. A majority of those buried in their books last night at Langdell Library had heard word of the game show winnings.

"It was all the rage (when we returned from winter break)," said Kristin Van Vleck, a third-year law student. "I knew he had won some hundreds of thousands of dollars. So yeah, you could say I'm jealous."

## Artist to use students in 'human kaleidoscope'

by MATTHEW BENDERT  
Daily Illini  
University of Illinois

(U-WIRE) CHAMPAIGN, Ill. — Arranging 2,000 University students and alumni in colored T-shirts in the shape of a giant American flag might seem far-fetched; however, graduate student and artist Sarah Daniel plans to do just that on the Quad this spring.

Daniel, a sculpture student, will be organizing the April 2 event for her thesis. She said she wants the project to be a metaphor for the life of a college student and the American experience.

"My project, 'Do you want to be a star?,' is a human kaleidoscope," she said. "In a kaleidoscope, the pieces are made of glass. In my kaleidoscope, the individual pieces are people, students. In an environment that is ever-changing as the students (who) move here, study and then graduate, this is continual change."

All the participants will meet in designated parking lots around campus reserved for the event. At a designated time, groups of six participants will be allowed onto the Quad to take their places in their assigned six-by-six foot squares in the central rectangle of the Quad. The American flag design will be filmed and photographed aerially from two helicopters by professional photographer Larry Kanfer, who has done many photographs for University calendars, posters and postcards.

Participants will be able to register online in teams of six. Those groups that register first will be selected to be the stars of the flag, followed next by the blue star box and the stripes. Each participant will receive a free T-shirt and postcard of the event. T-shirts and postcards will also be on sale at the Illini Union Bookstore after the event.

The use of the American flag and the Quad as icons is essential to the project, Daniel said. Daniel, who is British, said the flag represents a major part of the image the United States presents to the world. Similarly, the Quad, which is considered the center of the University, represent unifying icons in student life.

The Quad will be barricaded from the public for the event. Daniels said she wants to make the event feel "exclusive, like a nightclub. If you're not on the list, you can't get in." To expand this feeling of exclusivity, Daniel wants to emphasize the distinction of "being a star."

"Being one of the stars will be the most recognizable part of the photo," she said. "I want to create this desire [to participate]."

The star participants will hold up wooden stars that will be on display in the Master of Fine Arts Show at the Krannert Art Museum from March 4 until the day of the event.

Daniels suggested that interested students should begin getting their groups together and looking for posters and advertisements for more information about online registration.

## Madonna takes piece of the 'pie'

NEW YORK (AP) — Bye-bye, Miss American Pie. Hello, Madonna.

The Material Girl released her version of the 1971 classic "American Pie" to radio stations on Tuesday, a truncated take on Don McLean's 8 1/2-minute rock 'n' roll homage to Buddy Holly, Ritchie Valens and the Big Bopper.

Madonna's remake times out at under five minutes, a considerable cut from the original. And don't worry if you don't remember all the words: The Material Girl has trimmed some of the verses.

That's blasphemy to a generation that grew up singing along with McLean's hodgepodge of images and scenes, lines such as:

"The jester sang for the King and Queen

"In a coat he borrowed from James Dean

"And a voice that came from you and me."

Madonna's version strays far afield from McLean's simple arrangement. There's an electronic dance beat, and distant background vocals from actor Rupert Everett.

There is also "an explosion of interest" from adult contemporary and Top 40 radio stations, which have jumped to add the song to their playlists, said Heidi Ellen Robinson, spokesman for Madonna's label, Maverick.

The song is from the soundtrack to Madonna's latest movie, "The Next Best Thing," which co-stars Everett. The movie opens March 3, while the soundtrack (in perfect marketing style) arrives in stores Feb. 22.

The 1971 McLean classic was recently ranked as the 19th best rock song ever by VH1.

## America obsessed with mob movies

by ANDY CUNEO and  
EMILY ZIMMERMAN  
Northeastern News,  
Northeastern University

(U-WIRE) BOSTON — Listen here or I'll give you a fresh one!

For years, we have sat and watched mob movies with extreme interest. Why? Why do we enjoy watching some guy getting bumped off or whacked? Is there some cheap thrill that we receive watching a mobster deal with his loan shark?

According to Emily Fox Kales, assistant clinical professor, who teaches a class in psychology in film at Northeastern, America's fascination with the mob has been an ongoing infatuation for decades, ranging back to the early 1920s and "The Untouchables."

"It's the romanticism of the gang leader that attracts people to the mob," said Kales, who also indicated that the male hero is often defined as a mob boss or a gangster.

"The gangster or mob boss portrays qualities of leadership," Kales said.

It's that charismatic figure with the definite cocky swagger that lures many to watch the world of the mobster.

But it's not just leadership that endears us to the enigmatic worlds of the mob, it can be humanizing as well.

The family togetherness that is often a huge part of mob culture is important as well, according to Kales. We can

relate that to everyday life. Picture an Italian mother cooking a huge dinner for her gangster son and showing him all the love in the world even though there is a dead body in the trunk of his car or he's going to cap off someone later, she said. Everyone can hope for that kind of family devotion.

So why do we have this fascination?

"I think the mob is funny," said Dustin Hill, a sophomore political science major. "They are funny the way they act casual about their crimes. They make jokes of it."

Other students agree.

"I like mob movies more than any others," said Accursio Licata, a middler engineering major. "They're the only kind of movies I watch."

According to Don Aucoin, a TV critic at The Boston Globe,

mob movies are the sturdiest type of movie in the industry.

"Mob seems like the most durable genre the movies have come up with," Aucoin said. "We have always had a love for on-screen gangsters."

Several movies have captured the true spirit of the mob. "The Godfather" movies of Francis Ford Coppola have made the biggest impact. The brotherhood and family closeness is portrayed heavily in this trilogy. Martin Scorsese's "Goodfellas" is also considered one of the great mob movies, according to Aucoin.

"The Sopranos" has become a fan favorite among those that are interested in the genre. According to a TV Guide Web site poll, 77 percent feel that the mob is a part of real life and the show is an example of reality.

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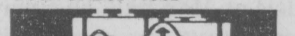
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LOOKING FOR LEADERS

The Department of Residence Services is accepting applications for immediate employment as a Resident Advisor on a male floor (BFOQ)

#### Minimum Qualifications

- 2.3 undergraduate G.P.A. (3.0 for graduate students)
- Full time enrollment at Marshall University

- Sophomore Status

#### Compensation includes:

- Free single room and full meal plan
- Small stipend
- Valuable leadership and work experience

Pick up your application at the front desk of any residence hall, or in the Department of Residence Services office in Laidley Hall.

**Deadline February 9**

Call Molly McClennen at 696-6208 for more information



# Defense classes start Monday

by DIANE POTTORFF  
reporter

Women on campus and in the Tri-State can register for a self defense training class that will be given this month.

Sgt. Angela Howell of the Marshall University Police Department said the class for Rape Aggression Defense Systems (R.A.D.) fills up quickly

and people should register now. The first class will be Monday. Classes will be from 4:30 to 7 p.m. Mondays and Wednesdays in the Henderson Center room 2003.

Those interested can register at [www.marshall.edu/mupd/](http://www.marshall.edu/mupd/) or by calling Howell at 696-6409. Class space is limited.

Howell said the course is free, but she recommends partici-

pants buy the course manual for \$10.

The class will be taught by Howell and Officer Stanley Harper.

The R.A.D. program is being taught at many colleges and universities.

R.A.D. is not a martial arts program, but is dedicated to teaching women self defense concepts and techniques against

various types of assaults.

The types of concepts used are Physical Defense System, Aerosol Defense Options, Advanced Self Defense and Instructor's programs.

Howell said they will be adding a new key chain defense in the fall after instructors receive training this summer and become certified to teach this method.

## POLICE BLOTTER

# Visiting team reports theft

by DIANE POTTORFF  
reporter

The following information was taken from Marshall University Police Department reports:

On Jan. 27, person or persons unknown broke into the visiting women's basketball team's locker room in the Cam Henderson Center.

A University of Buffalo assistant coach reported that his wallet, personal ID, credit-debit cards, \$1,500 of team travel money and several receipts from the team travel bag were missing.

A search of the building was conducted and the missing items could not be located.

The case is under investigation as grand larceny.

**DRIVING UNDER THE INFLUENCE:** A gray vehicle was observed driving the wrong way on Fifth Avenue Jan. 29.

After a traffic stop in the 1800 block of Fifth Avenue, police noticed a strong smell of alcohol coming from the driver's side of the car.

Harry Shelton Cooper, 49, of Hamlin, was observed with red, glassy eyes and slurred speech. He failed three sobriety tests.

He was taken to the Huntington Police Department and given a blood alcohol test. Cooper registered a .92. The legal limit is .10.

Cooper was transported to the Cabell County Jail.

**PETTY LARCENY:** LaTwane T. Pugh was arrested Jan. 27, on a state warrant for

petty larceny.

Pugh was transported to the Cabell County Jail and was arraigned by a magistrate and released on \$3,000 bond.

Pugh was escorted back to the jail to be fingerprinted before being released.

**BREAKING AND ENTERING:** Two unknown white males were seen breaking into the Doctor's Memorial Building on Sixth Avenue Jan. 28. The suspects fled in a yellow Chevrolet pick-up truck.

Officers responding found several broken windows on the east side of the building.

A roll of copper wire, a fuse box and two large fuses were found outside the building. Another fuse box inside was in the process of being taken out.

The items found were secured inside the building.

The case is under investigation.

**UNLAWFUL DRINKING UNDER THE AGE OF 21:**

On Jan. 29, Derek P. Chambers, 19, was observed sitting in his vehicle at 19th Street and Sixth Avenue.

Officers observed a smell of alcohol, slurred speech and red, glassy eyes. An arrest citation was issued.

**CONTROLLED SUBSTANCE:** Officers were dispatched to Twin Towers East Tuesday.

Officers noticed a smell of marijuana.

Nathan Leslie and Elmer Holmes, both 19, admitted to officers that they had a small bag of marijuana.

They were issued arrest citations.

# Students can't wait to see the world

by SUMMER L. RUGGLES  
reporter

A trip to Europe could earn students college credit.

The Adult and Technical Education Department of the College of Education and Human Services has added an international element to the program, the International Experience.

The international idea began as a suggestion from students who wanted to gain experience by traveling to other countries, said Dr. Laura J. Wyant, associate professor of training and development.

The suggestions turned into an international collaboration, and the governments of the countries visited will be looking at Marshall.

*"As our market becomes more global, we need to know what is going on in other countries, both educationally and economically."*

Brent D. Forsythe,  
Huntington graduate student

"There is a great big world that we need to experience," Wyant said. "You can't feel cultural diversity until you experience it or until you have been there."

The first International Experience begins May 10 and will last 15 days. The countries being visited are England, Germany, Austria, Italy, Switzerland and France.

"As our market becomes more

global, we need to know what is going on in other countries, both educationally and economically," said Brent D. Forsythe, human resources development graduate student from Huntington.

Students who go on the trip will earn credit. Undergraduates will receive three hours and graduate students will get six and will be able to fulfill the thesis/problem report require-

ments, Wyant said.

The trip includes both educational and recreational activities.

The activities include visiting cultural centers, museums, plays and educational facilities.

As a result of the International Experience, Saudi Arabia will be sending ambassadors to Marshall to present President Dan Angel with a plaque from the General Organization of Technical Education and Vocational Training.

There are still seats available for the trip.

It is open to all undergraduates, graduates and people in the community.

More information is available from Wyant at 696-3073.

The trip will cost \$2,551 per person.

## She searches for the truth

■ From page 1

and others had to endure frequent rallies of the KKK.

"The first experience was when they put fliers on the cars and the second was when they were seen driving around the campus in full attire. That was scary," Mulima said.

As president of the Wesleyan Student Union, Mulima gathered the student body together on campus to show support against the KKK. Other groups in the community supported the students in defending their rights. Mulima said it was reassuring to see that the KKK's beliefs and followers were just a small portion of the population in that area.

"These people are scared

and ignorant," Mulima said. "We have to stand here as intelligent people, and for those people that came before us, and stand strong. And we did."

Mulima said although she believes colleges and universities are getting better about offering multicultural classes, it isn't enough and the true responsibility lies with the students themselves.

"It is our responsibility to go out there and find out what really is the truth and if you have questions, not to be afraid to ask," Mulima said. "You should try to find out what the truths are, especially in terms of stereotypes and things like that."

Mulima is focusing her attention on responsibilities as a resident director and finishing her graduate degree in adult and technical education with a minor in counseling and an emphasis on student affairs.

The evening concluded with a performance from the newly-formed MU Latin Jazz Ensemble, performing songs made famous by Tito Puente and Carlos Santana.

The festival will continue at 7 p.m. tonight and Saturday with performances by faculty, staff and students, as well as musician Terry Gibbs.

Admission is \$5 or free with a Marshall ID, in Smith Music Hall.

Informal "jam sessions" will follow the concerts at Calamity Cafe, on the corner of Hal Greer Boulevard and Third Avenue, directly across the street from Smith Music Hall.

## Jazz festival continues

■ From page 1

remember playing in our home state."

Following Concord College, was Marshall's own 10 a.m. Jazz Ensemble, led by Phil Washington, assistant director.

"I think that the opening evening went real well," Washington said.

"I think that participation by the bands was wonderful as well as the audience, to come out on such a cold Thursday night."

## Corrections

■ Kristi Johnson, Student Court chief justice, was misidentified in Wednesday's Parthenon.

■ Residence Services will sponsor the program "What's Love Got To Do With It?" 9:15 p.m., Tuesday in Holderby Hall. The incorrect location was published in Thursday's paper.

# C.O.L.A. celebrates published professors

by KIMBERLY BAGBY  
reporter

The College of Liberal Arts will have a Celebration of Faculty Scholarship 3:30 p.m. Monday, Feb. 14, in the Shawkey Room of the Memorial Student Center.

"This annual occasion gives us an opportunity to honor and recognize faculty who have made distinguished contributions in their fields," said Dr. Donna J. Spindel, C.O.L.A. associate dean.

The event is for faculty who have had book reviews, journal articles, creative writing, chapters in books, books, Web publications and other material published within the last year and a half.

"These are faculty whose first and primary responsibility is teaching," said Dr. Joan Tyler Mead, C.O.L.A. dean. "This is a remarkable achievement."

Mead said about 100 faculty

*"It is important to be recognized for the content of one's work by the people for whom it is to most benefit, especially students and colleagues ..."*

Dr. Alan Altany,  
associate professor  
of religious studies

members will be honored.

Dr. Alan Altany, associate professor of religious studies said, "It is important to be recognized for the content of one's work by the people for whom it is to most benefit, especially students and colleagues with similar visions of research and teaching."

# Hermansdorfer tells residents in Hodges Hall to help others

by TAMARA ENDICOTT  
reporter

P. Andy Hermansdorfer, director of student activities and Greek affairs, said the best piece of advice he would give to Marshall students is to become involved in volunteering time to the community.

Hermansdorfer was the guest speaker for Hodges Hall's floor program "The Ideal Investment: Community Service" Tuesday night.

"I know when I was a student I would get so stressed out," Hermansdorfer said. "When I did community service, it kind of put everything in perspective and made me

realize that the most important thing in the world is not the test I was taking tomorrow. It's important, but it's not the most important thing."

"When you help someone out, you feel better about yourself," Hermansdorfer said. "No matter what your interest is, we can help set you up with an organization."

"Kids, the elderly, animals, or if you aren't interested in working with those you could help the Adopt-a-Highway program."

Hermansdorfer said community service has other beneficial aspects for students like building leadership skills and creating a fuller resume.



Hermansdorfer



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THE CIDER HOUSE RULES (PG13)	4:00-7:10-9:40
EYE OF THE BEHOLDER (R)	5:30-7:40-9:50
END OF THE AFFAIR (R)	5:25-7:35-9:45
GIRL INTERRUPTED (R)	4:10-7:00-9:35
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## THEIR view

### A step toward stopping rape

Staff Editorial  
Arizona Daily Wildcat  
(University of Arizona)

(U-WIRE) TUCSON, Ariz. — The war on drugs has a new enemy - date rape.

Drugs like heroin, cocaine and marijuana have a new neighbor in the federal government's list of most dangerous substances.

GHB, casually referred to as "liquid ecstasy" or the "date rape drug," is close to joining the category of Schedule One drugs - substances that

*In the past 10 years, GHB has been adopted by fast party culture - a pill-popping atmosphere. It is used not only to aid rape, but as a recreational drug.*

It also gives the Drug Enforcement Administration the right to federally prosecute crimes involving the drug.

This is certainly a bold and important move in coming down hard on date rape, as the drug is common on college campuses and often linked to acquaintance rape in which a victim would unknowingly consume the "party drug." The drug is particularly dangerous because it easily causes overdoses - 5,700 thus far, according to the DEA.

While the legislation has potential to open college students' eyes to the dangers of the drug, the battle against marijuana seems to be an indicator that federal drug laws can only do so much. Tougher DEA regulations can only stop drug use so much, and the war on rape is still left largely unarmed.

In the past 10 years, GHB has been adopted by fast party culture - a pill-popping atmosphere. It is used not only to aid rape, but as a recreational drug.

The drug is easier to make than rohypnol is to buy. It is colorless, odorless and effective in tiny doses.

Most disturbing from the sexual assault victim's perspective is the fact that GHB leaves the system within 24 hours. When the morning after a wild party brings a horrifying revelation, the only hard evidence of date rape is soon flushed out of the invaded body.

Hopefully, tougher drug laws will reduce the casual perception of liquid ecstasy.

Hopefully, the spread of the drug will be limited and thus reduce the frequency of date rape.

But even in the unlikely event that GHB is eliminated from college campuses, the targeted crime will perpetuate.

In August, the University of Arizona Police Department had recorded only one case of sexual assault for the 1999 calendar year. UA's rape crisis center, Oasis, listed 60 reports in only six months of that year.

As many as 60 cases of rape or sexual assault were unpunished and unpublished.

While some unreported incidents could have involved drugs, a large majority likely resulted from alcohol use and a sick human being.

GHB is, without a doubt, going to the right place as a Schedule One drug, more so than some of its companion substances.

But the only way we can make real progress in stopping rape or acquaintance rapists and the irreparable damage they do is to end the stigma associated with being sexually assaulted.

## Let's get this parking thing straight



CARRIE SMITH  
wire editor

Most mornings when my alarm clock goes off I am ever-so-tempted to hit the snooze button, but then I remember there are more important things to do - like drive around for hours in search of a parking space.

Although I live a mere 10 blocks from campus, I drag myself out of bed hours before my first class, make sure my gas tank is full and begin to make my NASCAR laps around Third and Fifth avenues.

I'm sure the ticketers recognize my car by now because on most days, I end up parking in an employee lot across from Smith Hall. And, on most days, I return to my car only to find that bright yellow piece of paper on my windshield.

Much to my excitement, buildings were torn down last month on the corner of Hal Greer Boulevard and Third Avenue.

WOW! More parking spaces, I

thought.  
WRONG!

Right now, the Public Safety Office doesn't know what will become of that small plot of land. Recommendations are even being made to make the spaces in the adjacent employee lot wider. Wider? You have got to be kidding me!

The reason I wind up in an employee lot in the first place is because there are plenty of available spaces there.

The two F Lots on Third Avenue are always half-empty (probably because of all the faculty spaces in the parking lot beneath Smith Hall), while the student lots are jam-packed.

These are the lots for which students shell out \$50 each semester for permits that guarantee a space.

Sure. Guaranteed - if you're willing to wait in a line of cars five deep, praying that someone will come out of one of those million dollar buildings and go home.

As early as 8 a.m., when most college students are still sleeping soundly, the student lots are full. In fact, they're full at midnight.

Either we have some really dedicated scholars here or dorm residents are parking there.

Since it seems there is little hope of a parking garage (although we've been promised one before), here are some suggestions to the Public Safety Office and parking officials that may make some students live a bit easier (or at least give them a few extra minutes of sleep):

1. What purpose would it serve to widen the existing spaces? Please, just make more.

2. Since the two employee lots across from Smith Hall are half-empty, condense them down to one and give the other to students.

3. Come up with a policy in which dorm residents get their permits for the Stadium lot, since they walk to class anyway.

4. Encourage professors not to penalize students for being late for class when they can't find a parking space.

Until then, I, and many others, will continue paying off all those tickets at the end of every semester to be able to register for classes so we can do it all over again next time.

Carrie Smith is wire editor for The Parthenon. Comments can be sent to her at 311 Smith Hall or by calling 696-6696.

## CAMPUS views

### Professor tackles faculty evaluations

I would like to contribute, as a faculty member, to the discussion of student course evaluations contained in two articles in your Feb. 1 issue: "Teacher Evaluations: Useful or Worthless?" and "Evaluations Seem Shady".

I agree with the following statement made in the first of the above two articles: "Many [students] fill out the forms with the idea that those computer-coded sheets of circles and numbers will slip into a black hole of oblivion, never to be seen again." But when a student approaches a course evaluation in this way, s/he misses a chance to have some real input into the educational process here at MU. While each college, and in some cases each department within a college, has its own procedures for utilizing the results of student evaluations, it is my understanding that they are taken seriously by the majority of faculty across campus. Furthermore, these evaluations do influence, to varying degrees across the colleges, decisions concerning pay raises, promotions, and tenure for faculty.

Here's how the student evaluation process works in the Lewis College of Business (LCOB): When each class does its end-of-term evaluations, the completed evaluation sheets are delivered, by a student in each class, directly to the relevant departmental secretary--who in turn makes sure they're sorted correctly before delivering them to the University Computer Center. Once the results are processed, they are made "public" within our college: each Department Chair or Division Head gets a full set of results for his/her faculty--which includes any written comments made by students on the back of the forms. These results are also made available to our Dean. And while students, semester-by-semester, may not see big changes occur in response to individual class evaluations, over time the input we receive from the students in this way does - believe it or not - matter. So, I would urge all students in LCOB classes (and across campus) to take the necessary time to fill the evaluations out carefully and honestly.

— Dr. Harlan M. Smith,  
professor of economics

**Editors note:** The following is a letter in response to The Parthenon's opinion on the situation involving Marshall's Delta Lambda Phi fraternity.

### Hopefully The Parthenon has opened some eyes

One would think that by the time a student made it to college, they would learn that conformity is no way to live their life and to value, even if they choose not to embrace or even agree with, the diversity that sits in the world around us.

Your words speak a volume towards what we should all learn before and during our college years. I hope you have opened a few eyes on your campus.

— Marshall Smith,  
Delta Lambda Phi president,  
North Carolina State University



## Hey, I thought 'kwee' was funny



JAMES HARRIS  
cartoonist

Hello. Maybe you don't recognize me, but I'm the world's only living specimen of a completely humorless cartoonist who can actually get a job. Plus, I can't draw cartoons.

Actually, I'm just joking around. I've never been a grandmaster of humor, and that's true enough, but I'm struggling. Every day I push myself to produce a piece that would at least be slightly entertaining. I'm never satisfied with my own work, but that's how I feel I should be.

As for art content, I feel I'm just as good as the next person. Cartooning is a new field to me. Having been raised and trained

on the superheroes I constantly sketched in my notebooks in high school, it took me awhile before I was even able to grasp the light-hearted style a comic strip deserves.

Now that I've explained my faults, I'll tell you my goals. First off, I'm not an art major. I'm a print journalism major and quite proud of it. To me, it was one of the greatest occurrences in my life when I was accepted into The Parthenon, even though just as an editorial cartoonist. I want to stick with this publication and perhaps someday become good enough (if reporting and writing skills allow) to be on the staff.

Like I said, I try to be funny. Maybe I'm not that good at it, but I'm just going to say that perhaps everyone doesn't see things the way that I do. Also, being funny is not my true goal. Were all of Charles Schultz's strips funny? I'm not comparing myself to Schultz, mind you, just offering an example.

My true goal with my strip during this semester will now be exposed. I'm not going to try to be funny all of the time. I'm not going to be wacky. I considered the first two weeks to merely be an introduction of the characters. Forgive me if they seemed to have no energy, but you usually have to turn on a computer before you can send e-mail, if you catch what I'm saying.

Now is when the characters come to life and the storylines make sense. Humor will always be present, but will lie in the background. The strip "In the Crew," a title chosen to represent a sense of togetherness, will from here on out perform its intended duty - to portray student life.

Oh yeah, by the way, I find chubby squirrels that say "kwee" absolutely hilarious.

James Harris is the cartoonist for The Parthenon. Comments can be sent to his at 311 Smith Hall or by calling 696-6696.

### Let readers know your view

#### BY MAIL



The Parthenon - Letters  
311 Smith Hall,  
Huntington, WV 25755

#### BY FAX



Fax us your opinions at  
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#### BY PHONE



Call The Parthenon at  
(304) 696-6696.

#### BY E-MAIL



E-mail The Parthenon at  
parthenon@marshall.edu

## Parthenon

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From takedowns to tackles

STAMFORD, CONN — World Wrestling Federation Entertainment, Inc. announced today the formation of the XFL - a new professional football league that is scheduled to kickoff in February 2001. The XFL is expected to launch with eight teams and two additional teams will be announced at a later date.



# Thundering Herd tramples Bulls

Marshall ends two-game skid with 93-61 win

by KIRK D. LIGHTNER  
reporter

The Thundering Herd's men's basketball team was noticeably rested Thursday, as it whipped Mid-American Conference foe Buffalo, 93-61, at Cam Henderson Center.

"It took us a little while to rebuild our confidence," said Marshall Coach Greg White, whose team is 15-6 overall and 7-5 in the league. "But overall we played very well tonight."

Buffalo is 5-16 overall and 3-9 in the league.

Sophomore guard Tamar Slay led Marshall with 26 points and

sophomore center J.R. VanHoose added 13 points and 10 rebounds. Cornelius Jackson had 10 assists. Junior guard Travis Young added 15 points and six assists.

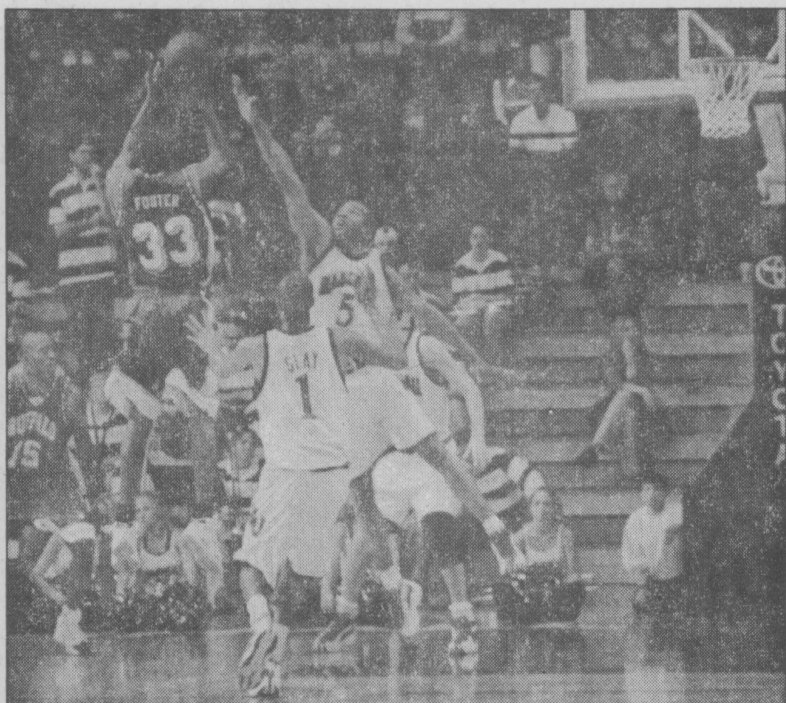
"I have been inconsistent lately and I tried to come out tonight and be more consistent on the offensive end," Young said. "I played well tonight both on offense and defense and that is what I want to do every game."

A 10-0 run early in the second half helped Marshall cruise to an easy victory.

"We had a total collapse tonight and they took advantage," Buffalo interim head coach Reggie Witherspoon said. "They are too good of a team for us to come out and play poorly and expect to stay in the game."

"We came out tonight and got a big win we needed," Slay said.

Marshall plays at 7 p.m. Monday at Kent State.



Derrick Wright (5) and Tamar Slay (1) defend Buffalo's Damien Foster.

photo by Terri Blair

# Women's soccer, men's golf teams have highest gpas

by MICHELLE JAMES  
reporter

Marshall's student athletes showed commitment in their classes and their sports during the fall semester.

According to an abbreviated report released by Michelle Duncan, director of the Buck Harless Student Athlete Program, 152 of Marshall's 333 student athletes made the dean's list for the fall semester.

The women's soccer team had the highest grade point average for the fall semester. Its 3.41 overall gpa was the highest in the program's history. Four of the team's 19 members had 4.0 gpas. They were Erin Locy, Auburn, Ala.,

sophomore; Jane Horton, Salem, S.C., sophomore; Kelly Kennedy, Wright, Ky., freshman; and Kelly Posey, Manassas, Va., freshman.

Women's soccer coach Teresa Patterson said the team has done well every semester since its formation in 1998.

"Since we've had women's soccer at Marshall, we've had the highest gpa of any team on campus," she said. "We're in a really good place where the administration and the athletic program provide a framework to succeed and where students take great pride in the classroom."

The golf team posted the highest gpa among men's teams with a 2.94, according to a complete listing provided by Sports Infor-

mation Director Rick Hazel in a telephone conversation.

Forty football players made the dean's list as the team had a 2.54 gpa, its third highest average in a semester since 1993.

Eight players had 4.0 gpas. They are Ricky Hall, College Park, Ga., senior; Josh Lohri, Glen Dale sophomore; Andre O'Neal, Decatur, Ga., senior; Luke Salmons, Cottageville freshman; Franklin Wallace, Myrtle Beach freshman; Steve Fox, Proctorville, Oh., freshman; John Grace, Okeechobee, Fla. senior; and Scott Pettit, Glen Dale sophomore. 10 others had 3.5 gpas

Assistant Athletic Director Beatrice Crane was pleased with the athletes' academic progress.

Sport gpa

Baseball	2.75
Football	2.54
Golf	2.94
Men's Basketball	2.35
Men's Soccer	2.86
Men's Track	2.69
Women's Basketball	3.06
Softball	3.16
Tennis	3.16
Women's Soccer	3.41
Women's Track	3.15
Volleyball	3.07

"Their achievements have demonstrated their commitment to be successful in the classroom as well as in their sport," she said.

# Programs add depth, talent with recruits

by JAY M. MORLACETTA  
reporter

Marshall's volleyball, women's soccer and men's teams are enhancing their rosters with some fresh faces.

Now, those programs must wait to see what impacts their prospects will have.

Four players signed with the volleyball team Thursday, the second day high school seniors and junior college transfers could sign binding letters of intent with colleges.

The incoming class includes Andrea Kastein, a 5-foot-9 setter from Mt. Lebanon (Pittsburgh) High School, and Ashley Barnard, a 5-7 defensive specialist from Springfield High School in Maumee, Ohio.

Marshall also signed Nicole Michal, a 6-foot middle blocker from Louisville's Sacred Heart, and Shannon O'Connor, a 6-foot outside hitter from Seneca Valley in Evans City, Pa.

"These four players will add athleticism to our roster," Legall said. "The 2000 squad will be the most athletic volleyball team Marshall has ever had."

O'Connor and Kastein were teammates on the Penn Juniors club team. They are two of seven players off that team to sign with Division I programs, Legall said.

Legall said the four recruits will join the returnees to make

next year's squad one of the program's youngest ever.

"These four signees will be a big part of a very young," she said, "but talented and exciting volleyball team."

The women's soccer team received binding letters of intent from seven prospects.

Signees include Allison

Jayjack, a defender from Dublin Coffman High School in Columbus, Ohio; Karla Ledford, a transfer from the University of Nebraska; Danielle Lowther, a forward from Grand

Haven (Mich.) High School; and Lindsey Stelter, a midfielder from Beaver Creek High School in Dayton, Ohio.

The others are Rebekah Tenborek, a forward from Lynden (Wash.) High School; Stacy Wells, a midfielder from Monroe High School in Middletown, Ohio; and Amanda McMahon, an All-American midfielder from Stillwater (Minn.) Area High School.

"We have a talented recruiting class," women's soccer coach Teresa Patterson said. "When you combine that with the experienced talent that our team already has, we're going to have a shot at a MAC title."

The lone signee for the men's soccer team is Cabell Midland's Craig Hettlinger, who had eight goals and 12 assists as a senior. Hettlinger plays for the West Virginia Rowdies, the state's Olympic developmental team.



Legall



Patterson

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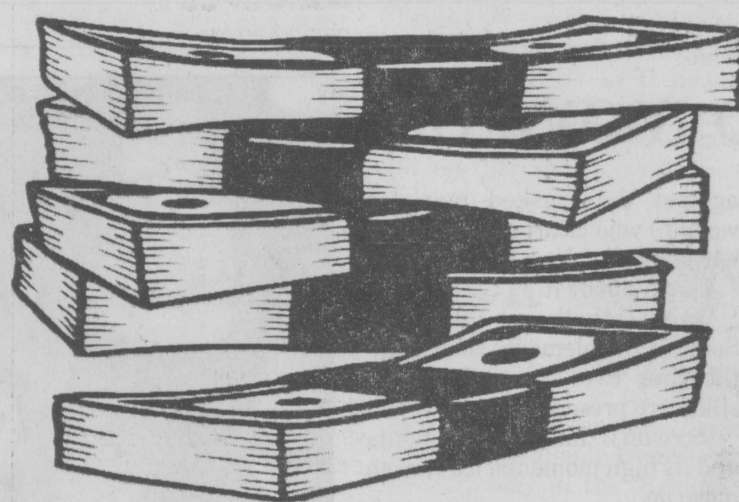
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Tuesday, February 22	vs. Dayton
Tuesday, February 29	vs. Richmond
Tuesday, March 14	vs. Greensboro
Tuesday, March 21	vs. Toledo

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# Life on the Ice



photos by Terri Blair

## Hockey not most popular, but Blizzard keeps the puck moving

by **TRACY COOK**  
reporter

**I**t may not have the fan base of football and basketball in this city, but life on the ice seems to be as good as anything for the Huntington Blizzard hockey players and their fans.

"I like going to the games because I like to see all the fights they get into," said Justin Greene, Fayetteville sophomore. "I think it would be fun to play just because you get to hurt people."

The Huntington Blizzard is a local hockey team owned by Tri-State Sports, LLC, an affiliate of Beacon Sports.

The season begins for the team in October and ends in April, if it does not make to the playoffs.

The Blizzard is a member of the East Coast Hockey Leagues where it is currently in seventh place.

The Blizzard's roster consists of 18-22 players and the average age is 24, said Dave Allen, a broadcaster for the team.

The team also has an injured list, which ensures a team cannot hide players or add players in the middle of the season, said Lisa Sheils, community relations practitioner.

"Most of our players came from Canada where they played in a junior hockey

league," she said.

Allen said each team in the ECHL has a weekly salary cap of \$9,250. Blizzard players receive between \$400 and \$450 per week. The veterans and high-end players have the higher salaries.

Jim Bermingham and Kelly Harper, who is in his sixth season with the team, are both veterans, Allen said.

"The length of time the players stay with the Blizzard depends on the individual's talent level and the desire of the player," Sheils said.

Allen said 57 ECHL players went on to play in the National Hockey League a year ago. There has also been two Blizzard players who have moved up to the NHL.

Blizzard home games are played at the Huntington Civic Arena. There are 5,772 seats available in the arena and ticket prices vary depending on where you want to sit. There are groups rates available, as well as individual tickets. Marshall students can ticket a ticket for \$5.

"We have six Tuesday games in February with several promotions," she said.

Shields said she thought more college students would be able to come on Tuesdays because many students go home for the weekend.

"I have been to one or two games," said Robyn Suchy, St. Albans senior.

"I like that the sport is action-packed, their ticket prices are cheap and they sell beer."

She said the fans are full of energy which makes the game more fun.

Suchy said the rambunctious crowd gets you involved even if it's your first game.

"I think they need more publicity to make it more popular," Suchy said.

The Blizzard has about 30 sponsors.

"There are different levels of advertisements," Sheils said.

"They depend on how much the client wants to spend and the clients needs."

Clients can buy a logo on the ice, sponsor a jersey or have a mini billboard placed on the walls of the arena.

They also can place an advertisement on the Zamboni, the machine that cleans the ice between periods.

Game tickets can be purchased online at [www.blizzardhockey.com](http://www.blizzardhockey.com) or by calling 697-PUCK or at the Civic Arena. The Blizzard also has a pro shop located on 765 Third Avenue.



**TOP:** The Blizzard works on taking down an opponent.

**ABOVE:** The crowd watches a game from the stands. Game times are 7 p.m. Monday-Saturday and 4 p.m. on Sunday.

### Blizzard schedule

#### Home

Feb. 15 vs	Jackson
Feb. 18 vs	Johnstown
Feb. 19 vs	Wheeling
Feb. 22 vs	Dayton
Feb. 27 vs	Wheeling
Feb. 29 vs	Richmond
Mar. 14 vs	Greensboro
Mar. 17 vs	Toledo
Mar. 18 vs	Wheeling
Mar. 21 vs	Toledo
Mar. 24 vs	Hampton Roads
Mar. 25 vs	Dayton
Apr. 1 vs	Toledo



#### Away

Feb. 12 @	Toledo
Feb. 20 @	Johnstown
Feb. 25 @	Dayton
Feb. 26 @	Peoria
Mar. 5 @	Wheeling
Mar. 10 @	Hampton Roads
Mar. 11 @	Johnstown
Mar. 29 @	Hampton Roads
Mar. 31 @	Dayton

Game Times:  
Monday - Saturday 7 p.m.  
Sunday - 4 p.m.



**Jason Bermingham** waits for an official's call at a Blizzard game at the Huntington Civic Arena.

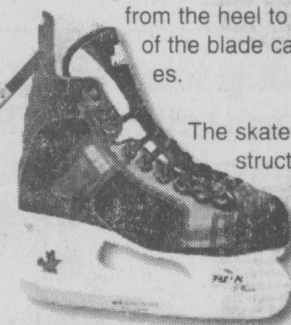
### The equipment

**T**he goal cages are located at the ends of the rink, ten feet from the endboards. Each cage consists of two vertical posts four feet high and a horizontal bar six feet long across the top. Stretching from the posts to the ice level is a white net that encloses the sides and back, forming the cage into which the pucks are shot to register goals. The only time a goal can be scored is when the puck completely crosses the goal line—a two-inch-wide red border that extends between the vertical goal posts, across the rink on a path parallel with the endboards, and up the sideboards.

The puck is made of black vulcanized rubber, three inches in diameter and one inch thick. It weighs about six ounces and is frozen before games to allow easier gliding along the surface of the ice.

The stick is the primary tool of the hockey player, and he uses it to maneuver the puck about

the ice. It is a slim wooden object with a long handle curving into a much shorter blade that rests on the ice surface. In professional hockey, the length from the bottom, or heel, of the stick to the top cannot exceed 55 inches, and the length from the heel to the outward end, or toe, of the blade cannot exceed 12 1/2 inches.



The skates are sturdy boot-like structures that have long, tubular blades several inches below and along the entire length of the skate. The skates are the most important pieces of equipment worn by the hockey player, and he cares for them accordingly.

<http://library.thinkquest.org/10187/TheGame.htm#rules>

## Scream 3 has its high moments, but it's time to move on

by **TED ANTHONY**  
*The Associated Press*

"Scream," a taut, exciting flick, sent up horror movies intelligently and thrillingly without becoming a parody. "Scream 2" built on that with an even more textured ode to B-movie horror — and a jab at the Hollywood-as-corruptor-of-youth stereotype.

Now Wes Craven's "Scream 3," the supposed final chapter, offers something even more satisfying: the chance to see the sparsely talented, endlessly irritating Jenny

McCarthy get socked in the honker. Aside from that, though, it doesn't quite measure up.

That doesn't mean it's not superior to most of the dreck out there that passes for modern slasher films. But as the final part of a trilogy, "Scream 3" violates some cardinal rules: It's muddled, it's meandering and it tries to resolve everything from the first two parts with some bizarre, unbelievable and generally indecipherable plot twists.

Sidney Prescott (the sulky Neve Campbell, who has every right to

be sulky after all the friends she lost in the first two installments) is now living in seclusion on a ranch. She's exhausted from dispatching the grotesquely masked killers who stalked her hometown of Woodsboro and her college campus in Screams 1 and 2.

In Hollywood, meanwhile, controversial talk-show host Cotton Weary (Liev Schreiber), Sid's high-school friend and the murder suspect in the original movie, is slain along with his girlfriend in their apartment. Then weird things start hap-

pening on the set of "Stab 3," the second sequel to the movie about the Woodsboro slayings.

Enter intrepid tabloid-TV reporter Gale Weathers (Courtney Cox Arquette), another holdover from the first two flicks, and former Woodsboro Deputy Dewey Riley (David Arquette), who's now a "technical adviser" for the "Stab" movies. They determine the latest killings are somehow connected to Sid's dead mother.

McCarthy, Scott Foley, Patrick Dempsey, Deon Richmond, Emily Mortimer — all must go up

against the masked man (or woman) who clearly buys cutlery wholesale.

That's about it. Wait — that's not quite fair. Some of the elements that made the first two "Scream" movies shine are present here.

"Scream 3" has its enticements and its high moments, it's time to move on.

"Scream 3," a Dimension Films release, is directed by Craven from an Ehren Kruger script based on Kevin Williamson's characters. It is rated R.



**David Arquette, Neve Campbell and Courtney Cox Arquette** star in *Scream 3*. It opens nationwide today.